

Six
ORCHESTRA TRIOS
for
two Violins and a
VIOLONCELLO
Composed by

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London.

Printed by WELCKER in Gerrard Street St. Ann's Soho

Where may be had

The Right Hon. ^{ble} the Earl	Pugnani's Trios Op 1 - - 6-0	Madam Sirmens Trios - - 10-6
of Kelly 6 Trios - - - 6-0	Ditto 2 ^d fett Op 9 - - 10-6	Cirris 1 st fett Op 4 - - 6-0
Kammell's 1 st Trios - - 10-6	Smiths Trios - - - 10-6	Ditto 2 ^d fett Op 6 - - 10-6
Ditto 2 ^d fett - - - - 10-6	Barthelemons Trios - - 10-6	Ditto 3 ^d fett Op 9 - - 10-6
Ditto 3 ^d fett or Ballo - - 5-0	Ricci's Trios - - - - 10-6	Alleffandri's Trios - - 10-6

2 SONATA I

Menuetto 1^{mo} pizz.

Menuetto 2^{do} pizz.

Da Capo 1^{mo} Menuetto

3

Andantino

[illegible]

Prestis, mo

[illegible]

SONATA II

Allegro

Measures 1-48 of Sonata II, Bass part. The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *for.* (forte) and *piu.* (piano). The piece concludes with a double bar line and repeat dots.

Menuetto

1^{mo}

Measures 1-16 of Menuetto 1, Bass part. The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *for.* (forte) and *piu.* (piano). The piece concludes with a double bar line and repeat dots.

Menuetto

2^{do}

Measures 1-16 of Menuetto 2, Bass part. The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *for.* (forte) and *piu.* (piano). The piece concludes with a double bar line and repeat dots.

*Da Capo*1^{mo} Menuetto

Andante

Andante

for. piaz.

Prestis. mo

for. piaz.

SONATA III

Allegro

Allegro
SONATA III

The score for Sonata III consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is characterized by dense, rapid passages with many beamed sixteenth and thirty-second notes. Numerous fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a double bar line and repeat dots.

Menuetto
1^{mo}

The first minuet is in 3/4 time with a key signature of one sharp (F#). It is marked 'Menuetto' and '1^{mo}'. The melody is simple and elegant, with fingerings indicated by numbers 1-5. It ends with a double bar line and repeat dots.

Menuetto
2^{do}

The second minuet is in 3/4 time with a key signature of one sharp (F#). It is marked 'Menuetto' and '2^{do}'. The melody is similar in style to the first, with fingerings indicated by numbers 1-5. It ends with a double bar line and repeat dots.

Da Capo
1^{mo} Menuetto

7

Grazioso

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/style marking is 'Grazioso'. The melody is characterized by frequent sixteenth-note runs and is heavily decorated with ornaments, specifically mordents and grace notes. Fingerings are indicated by numbers 1 through 7 above the notes. The piece concludes with a double bar line and repeat dots.

[illegible]

BASSO

Allegretto
SONATA IV

This section contains the first movement of Sonata IV for Bass, marked *Allegretto*. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and extensive fingering numbers (1-7) above the notes. Dynamic markings such as *for.* (forte) and *Tasto Solo* are present. The key signature has one flat (B-flat), and the time signature is 2/4.

Menuetto
1^{mo}

This section contains the first Minuet, marked *Menuetto* and *1^{mo}*. It consists of two staves of music. The notation includes rhythmic values, accidentals, and fingering numbers. Dynamic markings include *for.* and *for.*. The key signature has one flat, and the time signature is 3/4.

Menuetto
2^{do}

This section contains the second Minuet, marked *Menuetto* and *2^{do}*. It consists of two staves of music. The notation includes rhythmic values, accidentals, and fingering numbers. Dynamic markings include *for.* and *for.*. The key signature has one flat, and the time signature is 3/4.

Da Capo
1^{mo} Minuetto

9

[illegible][illegible]

11

[illegible]

BASSO

Presto

SONATA.VI.

[illegible]

Menuetto

 $1^{\pi 0}$

Menuetto
1^{mo}
pia:

Menetto

2^{do}

Menuetto
2^{da}

Da Capo
1^{mo} *Menuetto*

Da Capo
1^{mo} Minuetto

